

PICTURE PLAYS ON WEEK'S PROGRAM

Current Bills in Local Photo-play Theaters Feature Many Stars.

Although the morning newspapers claimed that all Washington turned out to greet the incoming British envoys yesterday, a young man met on F street yesterday told a different story. He looked sad and worn, as if his feet hurt.

He had been down to Loew's Columbia, he said, and had waited for over two hours to get inside and see the double bill of Marguerite Clark in "The Valentine Girl" and Charlie Chaplin in his new piece, "The Cure." Hundreds of people were there to see him.

And even then he did not make it, since there were five in his party, and big crowds do not fare so well in point of obtaining seats at the showing of a popular picture.

"The Valentine Girl" shows Miss Clark in a congenial role, while "The Cure" provides a vehicle for Charlie Chaplin in which he rides with vim and vigor.

A hospital health resort is known as "The Cure," dedicated to the elimination of human ills and perversities, and populated, as such places usually are, by human freaks bent on physical regeneration and mental relaxation.

Into this domain wanders Chaplin, mistaking it for a modern hotel. He is compelled to make one of his spectacular and surprising getaways.

In Chaplin's support are seen Eric Campbell and Edna Purviance.

Leader. A new filming of an old success, "The Eagle's Mate," starring Mary Pickford, was the attraction at the Leader Theater yesterday. Constant demand for this earlier triumph of Miss Pickford resulted at last in a complete redoing of the picture. All of the old copies were worn threadbare, and it was necessary to re-issue an entirely new lot.

This took some time, and it was not until a few days ago that the Leader was able to announce the showing of this picture, despite the fact that the demand for its display had been insistent for many months.

"The Eagle's Mate" is a film made from a story of the Virginia mountains by Anna Alice Chapin.

Crandall's. "Darkest Russia" was shown at Crandall's yesterday and remains the attraction at that house today and tomorrow. "Darkest Russia" sets forth the pre-revolution conditions in the great Russian empire with almost startling fidelity. The liberty-loving groups are shown fighting for their freedom and the old regime bureaucrats are seen combating these forces.

Alice Brady is the star of this production and is pictured as a young musician, one of a group of revolutionists, who at a critical time and before a large assembly, refuses to play "God Save the Czar," smashing her violin in preference.

As a result of this refusal she is exiled to Siberia, where she becomes an angel of mercy to the afflicted, and before a large assembly, refuses to play "God Save the Czar," smashing her violin in preference.

John Bowers, J. Herbert Frank, Norbert Winkler, and Boris Korlin are other members of the cast which made this picture.

Savoy. Although it has a different and more pleasant ending than that written by the author, "Sapho," based on the Alphonse Daudet classic of that name, which was shown at Crandall's Savoy yesterday, and is again being shown today, is a thoroughly pleasing and enjoyable subject.

Pauline Frederick makes an ideal Sapho. First as the innocent flower girl of the Parisian streets, then as the famous sculptor's model, who gives up a life of luxury and contentment to live in semi-poverty for the sake of Jean Gaussin, a young student, she displays a thorough, pains-taking conception of the requirements of the role.

One of the most brilliant scenes is that representing the masquerade ball at which Sapho meets Jean for the first time.

Thomas Meighan, Pedro de Cordoba, Frank Losee, and John Sainpolis, are other important members of the cast.

Apollis. Henry B. Walthall is seen in "Burning the Candle," today's attraction at Crandall's Apollis Theater. The story is that of a young man whose one great weakness, a liking for drink, drags him down to the depths of degradation.

First, as the clear-eyed happy youth, then as the sodden drunkard, it is difficult for the spectator to believe that both characters are portrayed by the same person. Walthall is the principal metamorphosis.

Mary Charleson is pictured in the principal female role. Other pictures to hold the screen during the week are announced as follows: Tomorrow, "Gail Kane" in "As Made Here"; Wednesday, "Mrs. MacLaren" in "The Mysterious Mrs. M."; Thursday, "Lionel Barrymore" and "Helen Minor" in "His Father's Son"; and Saturday, with matinees at 2:30, the Bluebird film, "The Wife" in which Mary MacLaren, supported by Lila Weber and Phillips Smalley, is featured.

Avenue Grand. "The Bride of Hate" is being shown at Crandall's Avenue Grand Theater today, with Frank Keenan, the featured player, determined to have a fitting revenge for the betrayal of his niece by Crenshaw, a young blood, introduces to him as a Creole, a beautiful Creole. Crenshaw falls violently in love with her, not suspecting her ignoble origin, and eventually marries her, after which the doctor disgraces him by the public proclamation that he has married a negress.

As a supplementary attraction to say, "The Pipe of Diogenes" is being shown. Other pictures for the week are as follows: Tomorrow, "Kitty Gordon" in "Vera, the Medium"; Wednesday, "Lionel Barrymore" in "His Father's Son," and "Barney & Bush-

man in "The Great Secret." Thursday, Mary MacLaren in "The Mysterious Mrs. M." Friday, Louise Glaum, Dorothy Dalton, and Charles Ray in "The Weaker Sex." Saturday, Frank McIntyre and Doris Kenyon in "The Traveling Salesman."

INQUEST ORDERED.
Coroner Nevitt has ordered an inquest at the morgue at 3 o'clock tomorrow afternoon in the case of ten-year-old David Burnstine, of the Olympia apartments, who was run over and killed by an automobile at Fourteenth and Euclid streets northwest yesterday evening. The coroner released Fred Drew, of 1435 Harvard street northwest, operator of the car, last night, with instructions to appear at the inquest. Mr. Drew picked up the wounded boy and hurried him to Garfield Hospital, where he died fifteen minutes later. The motorist, then turned himself over to the police.

MRS. REISINGER'S FUNERAL.
Funeral services for Mrs. Julia Reisinger, widow of Capt. W. Reisinger, U. S. N., who died Saturday, will be held tomorrow at her residence, the Rockhampton, at 10 o'clock. Interment will be private, at the Arlington National Cemetery.

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REVERSES RECEIVERSHIP

Court of Appeals Remands Elementary Electric Case for Hearing.

The action of the District Supreme Court in appointing a temporary receiver for the American Elementary Electric Company, of Arizona, at the instance of minority stockholders, was reversed today by the District Court of Appeals, which remanded the case for further proceedings.

The action involves a corporation organized by George E. Engle, the inventor, it is stated, of the Eagle primary battery. To exploit his invention he secured control of the American Dynelectron Company, a District corporation, which later had its name changed to "The American Elementary Electric Company."

As this corporation wished to hold stock in outside companies, not allowed by local regulations, it was re-organized under an Arizona charter, and against this action certain minority stockholders protested. The corporation is capitalized at \$25,000,000, there being 250,000 shares of a par value of \$100 each.

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